1:Sanders Z-5# (1952-1959) 1962 EH1 Greece EH1

474 [652] get a cooperative, we will have to wait a year to get a loan approved, and by that time we will have no need for the money." They thought that from 12 to 14 percent would be the customary interest charges set by the cooperative and the Bank and also assumed that security requirements would be very high.

[249] [664] [124] Peasants in the tobacco-growing areas in Northern Greece appreciated the fact that cooperatives there tried to introduce mechanization and also, from time to time, did some lobbying in their behalf. When in 1953 we asked the commandant of gendarmerie for Volos, who was in close touch with the villagers, about their views toward cooperatives he replied: "With the occupation and the war the cooperative conscience more or less disappeared. Now it is reviving and if things go normally there will be quick improvement. One reason for the difficulty is the effort by the government to mix politics in with the cooperative movement. Now the cooperatives undertake no teaching function. They did this before the war, which partially explained what success they achieved. Before the war, if a person wanted to be on the council of the cooperative, he had to go through special training. [654] The authorities say that they will do this again, but the Ministry of Agriculture is centering its teaching approach in the newly formed Agro Clubs."

He thought that in his area about 60 percent of the cooperatives were working and that 40 percent were either anemic or altogether defunct. [241] [652] Around Volos the producers' and marketing cooperatives organized on a commodity basis — vegetables, dairy, fruit, olives — worked better than the general-purpose or purely credit type. Very often, he pointed out, the relationship between the local cooperative and the representatives of the Agricultural Bank is strained, for the local council will give inaccurate information to the Bank, saying that a would-be borrower has twelve acres of land when he really has only five.

474 178 [621] One of the most interesting examples of the blending of traditional and modern mutual-aid practices was found in Kalivi, a village of about 2500 in Attica. This village owned some pasture land. In 1914 it formed a committee which took charge of the management of this community land, deriving revenues for the community. In 1920 there was talk of organizing a cooperative, but it did not really get under way until 1926, at which time the village pasture land was turned over to the cooperative which superseded the former committee. Thus, the transition from the older social form [652] to the cooperative went smoothly. The Agricultural Bank had helped the local people decide what was the best kind of cooperative organization for their purposes. They decided that membership should be compulsory for all family heads. In 1928 the cooperative acquired a threshing machine with [243] the funds obtained from the pasture land. This machine as well as newer ones were in use when I visited the village near the middle of June 1953. [293] [751] Organized pandemonium seemed to reign as new loads of wheat sheaves

1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1
Kalivi, Attica

were fed to the threshing machine by the girls, who were wearing goggles and what seemed to be gas masks to protect them from the dust. The women also were wiring the bales of straw which were taken away to be stacked. The president of the community told me:

> Anyone who wants to work signs up. Every fifteen days we put on a new crew so that quite a few people are employed and paid. We do have to keep a small permanent crew on the job throughout the threshing season, which lasts about sixty days, but almost every family has a chance to get some benefit. We only do the wheat belonging to the people of our community. We determine by lot the order in which a family's wheat is to be threshed. All the people bring their grain here, for we can thresh it much more cheaply than they could do it with animals.

We then went into the large olive-pressing plant, built in 1948, with a loan of about $30,000 from the Agricultural Bank, and learned how this part of the cooperative's business was conducted. We learned that each family's batch of olives, like its wheat, was processed separately and that it gave 8 percent of the oil to the cooperative, which is a standard amount taken by presses over Greece, plus an extra 3 percent contribution until the machinery is paid for. After that, it will have to pay only 4 instead of the customary 8 percent. When I noticed an icon in the pressing plant, the manager said that they asked the priest in to bless their work at the beginning of the season. Another man in the company remarked, "we like our religion, but we don't like our priests," a comment with which the others seemed to agree.

The more I learned about this cooperative in Kalivi, the more I realized what a shrewd investment the pasture land had been. The cooperative accumulates no money for itself but reinvests all profits into public works or special funds as determined by the directors of the cooperative. For example, a doctor is paid out of a cooperative philanthropic fund in return for looking after the poor of the community free of charge.

In addition to this general cooperative, to which all family heads belong, there are in Kalivi five other cooperatives. First, there is the credit cooperative explained to me as follows: "Since many people here have to depend upon the Agricultural Bank for loans, the credit cooperative gets the money for them and they do not have to make the contact themselves. If a local peasant wants sulphur or insecticides, the cooperative gets all that is needed. The individual then owes the cost to the cooperative. He pays no membership dues. Both men and women belong." It so happened that the president and the secretary of the community, plus three other people, made up the five-man executive committee of this credit cooperative.

Second, there is a livestock cooperative which the owners of the five thousand sheep in the community support. The members number forty,

2:Friedl E-5 (1955-1959)1963 EH1 Greece EH1
Vasilika

watch the plays, and together concentrate their attention for over an hour on exactly the same activity.

The Village Church

The affairs of the church in Vasilika are administered by the priest with the aid of a committee of four men. Committee members are selected for three-year terms by the bishop from a list sent by the priest. One of the members of the committee is the treasurer for the church. He makes the collections at services and generally supervises the church's funds. In Vasilika income for the church is derived from the Sunday collections, the sale of offerings of wheat and olive oil made on special feast days, the sale of candles, rent on church property such as the old school building and the community office (both of these buildings were put up by the church as an investment), and the sale of produce from some twenty church-owned *stremata*. The priest is now given a small salary by the national government, but one-quarter of the church's income must be returned to the national treasury as a partial contribution of the community to the priest's salary. The other expenses of the church include the salaries (eighty drachmas a month) paid to each of the chanters and to the sexton. In Vasilika, the latter office is held by a sixty-year-old woman who is often assisted in her duties by her grandchildren. The physical maintenance of the buildings is also a responsibility of the church committee, and in 1959 they arranged for an extensive renovation of the main church.

The description just given is that of the formal organization of church affairs. In Vasilika the priest himself has more than his share of influence on all decisions and, indeed, it was said that one of the committee members in 1956 never went to any meetings of the church committee (they are said to be held about four times a year). The priest is a native of Vasilika, in his sixties. He is a strong, vigorous, and imposing figure, somewhat taller than the average villager and with a personality, temper, and voice to match. As he chants the liturgy the priest's deep voice fills the church, so that the elegant cadences of the Greek Orthodox mass gain added beauty. Because the priest and his sons have arranged his patrimony well, the priest as a private landowner is one of the more prosperous men in the village and for that reason, as well as for his personal qualities, he commands considerable respect.

Under the leadership of the priest, church affairs can, on rare occasions, involve the entire male population of the village. At about one o'clock on a rainy Sunday afternoon in the fall of 1955, the church bell rang. The men and the boys of the village streamed down the hill into the *agbora*. There they stood in the heavy rain as the priest, in his flowing black robes, as usual, and holding the only umbrella in the gathering over himself, began an impassioned oration. Several men responded with equal eloquence and after about a half-hour of speeches, they disbanded. It seems that one of the shepherds, who had rented a church-owned small house, was refusing to pay the rent asked of him. He had

5:Hammond M-5 (1948-1950)1956
EH1 Greece EH1

are chosen. Before presenting himself to a bishop the candidate for ordination must decide finally and irrevocably to what state of life he is called, since marriage is not permitted after ordination. This rule, as will appear when we come to consider the training of the Greek clergy, gives rise to many grave practical problems.

Such then, very briefly, is the framework of the diocesan and parochial organisation. The married clergy, "in parishes, residing on their cures", form a distinct class with well-defined duties and limitations peculiar to their condition; while the general administration of the diocese, the ministries of preaching and confessing, together with the organisation of the catechetical schools and Christian Unions which have become so important an element in the pattern of Greek church life within the last few years, are the immediate responsibility of the metropolitan assisted by his headquarters staff of monks and lay theologians.

The Greek bishop is still in a very real sense the *persona* of his diocese: the natural leader of the whole community in matters temporal as well as spiritual. Not for nothing is he commonly referred to as ὁ Δεσπότης, 'the Despot'. During the Turkish occupation the power of the bishop within his own diocese was all but unbounded, and as he had formerly mediated between his people and the Turkish authorities so, more recently, it was he who commonly bore the heaviest burden of responsibility during the occupation of Greece by the Axis troops. Archbishop Damaskinos was called to play, on a wider stage and before a larger audience, it is true, a part which was being sustained no less faithfully, albeit more obscurely, by many of his brethren in the provincial towns of Greece during the years from 1941 to 1945. Though times have changed since the day when the people of Salonica overthrew the minarets of the fleeing oppressor with such patriotic and religious ardour that many casualties were caused by the falling masonry, the Greek bishop still maintains a style befitting his position. The metropolis (where it has survived the destruction of the war years) is generally amongst the most impressive and substantial structures of a provincial town, and though the bishop is readily accessible to all and sundry, he nevertheless bears himself with considerable dignity. When he walks abroad, carrying a silver-headed staff and accompanied by a deacon, the people draw aside to let him pass, bowing their heads and putting off their caps. The faithful who come to the metropolis—whether they be peasants from some nearby hamlet or senior army officers from the